

POST GRADUATE DEPARTMENT OF ENGLISH

GOVERNMENT COLLEGE, ROPAR

2020-21

Classical And Elizabethan Drama

CLASS: MA I SEM I

Time Period	Topics to be Covered
Week 1	Introduction to the syllabus and Drama(Classical and Elizabethan)
Week 2	Introduction to Aristotle's Poetics
Week 3	Poetics
Week 4	Revision/Test
Week 5	Introduction to the play OedipusRex
Week 6	Oedipus Rex
Week 7	Introduction to the play King Lear

Week 8	M.S.T
Week 9	M.S.T
Week 10	Completion of the play /Discussion of important Questions
Week 11	Introduction to the play Dr.Faustus/Discussion of important characters
Week 12	Completion of the play/Discussion of important questions
Week 13	Introduction to the play Duchess of Malfi/Discussion of important characters
Week 14	Duchess of Malfi
Week 15	Completion of the play/Discussion of important questions
Week 16	Introduction to The Allegory of the Cave

M. K. Singh

H.O.D

Jatinder Singh
Principal
Govt. College
Ropar

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2020-21

Nineteenth Century Fiction

CLASS: MA I SEM I

Time Period	Topics to be Covered
Week 1	Introduction to John Gardner's Chapter 2 "Basic Skills, Genre and fiction as a Dream"
Week 2	Chapter 2 continued
Week 3	Completion of Chapter 2/Discussion of important questions
Week 4	Introduction to Jane Austen's novel Pride and Prejudice/Discussion of important characters
Week 5	Reading of the novel
Week 6	Completion of the novel/Discussion of important questions
Week 7	Introduction to the novel Madame Bovary

Week 8	M.S.T
Week 9	M.S.T
Week 10	Reading of the novel
Week 11	Novel completed/Discussion of important questions
Week 12	Introduction to Uncle Tom's Cabin
Week 13	Reading of the novel
Week 14	Novel completed/Discussion of important questions
Week 15	Introduction to the novel Notes From the Underground/Discussion of important questions
Week 16	Reading of the novel/ discussion

Nalini

H.O.D

Jatinder Singh
Principal
Govt. College
Ropar

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Beginnings of the Novel

CLASS: MA I SEM I

Time Period	Topics to be Covered
Week 1	Orhan Pamuk “What Our Mind Do When We Read Novels”
Week 2	Reading of the text continued
Week 3	Completion of the text/Discussion of important questions
Week 4	Introduction to the novel Joseph Andrews/Discussion of important characters
Week 5	Reading of the novel
Week 6	Completion of the novel/Discussion of important questions
Week 7	Introduction to Emily Bronte’s Wuthering Heights

Week 8	M.S.T
Week 9	M.S.T
Week 10	Reading of the novel
Week 11	Completion of the novel/Discussion of important questions
Week 12	Introduction to the novel " Rajmohan's Wife
Week 13	Novel Completed /Discussion of important questions
Week 14	Introduction to G.V. Desani's All About H.Hatters
Week 15	Novel continued
Week 16	Novel completed/Discussion/Test

N. S. S.
H.O.D

J. K. S.
Principal
Govt. College
Ropar

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Introduction to Poetry Medieval and Renaissance

CLASS: MA I SEM I

Time Period	Topics to be Covered
Week 1	Introduction to The Art of Reading Poetry
Week 2	The Art of Reading Poetry
Week 3	Completion of The Art of Reading Poetry/Discussion of important questions
Week 4	Introduction to Prologue to the Canterbury Tales/Discussion of important Characters
Week 5	Prologue to the Canterbury Tales
Week 6	Completion of The Prologue to the Canterbury Tales/Discussion of important questions
Week 7	Introduction to William Shakespeare's sonnets(18,55,65)

Week 8	M.S.T
Week 9	M.S.T
Week 10	Sonnets(129,130)/Test
Week 11	John Donne (Poetry)
Week 12	Andrew Marvell(Poetry)
Week 13	Andrew Marvell(Poetry)/Test
Week 14	Introduction to John Milton's Paradise Lost
Week 15	Paradise Lost
Week 16	Discussion/Test

N. S. S.
H.O.D

Jatoh S. S.
Principal
Govt. College
Ropar

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Literary Criticism

CLASS: MA I SEM II

Time Period	Topics to be Covered
Week 1	Introduction to essay Preface to Shakespeare
Week 2	Reading of the essay to be continued
Week 3	Discussion/ Test of the essay
Week 4	Introduction to Reface to Lyrical Ballads
Week 5	Discussion to be continued
Week 6	Completion of the essay and questions discussed
Week 7	Introduction to The Function of Criticism at Present Time

Week 8	M.S.T
Week 9	M.S.T
Week 10	Discussion/ Test of the essay
Week 11	Completion of the essay
Week 12	Tradition and Individual Talent essay started
Week 13	Essay discussed/completed
Week 14	Essay What is Enlightenment discussed
Week 15	Literary terms discussed
Week 16	Discussion/Test

Nancy

H.O.D.

Jatinder Singh
Principal
Govt. College
Ropar

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Poetry from Neoclassical to Victorian Age

CLASS: MA I SEM II

Time Period	Topics to be Covered
Week 1	Introduction to The Rape of the Lock
Week 2	Reading of The Rape of the Lock
Week 3	Completion/ Test of the essay
Week 4	Introduction to The poetry of William Blake (Lamb, Tyger, The Chimney Sweeper)
Week 5	Completion of the poetry and literary devices discussed.
Week 6	Introduction to the poetry of ST Coleridge (The Rime of The Ancient Mariner'
Week 7	Reading of the poem to be continued.
Week 8	M.S.T

Week 9	M.S.T
Week 10	Completion of the poetry of ST Coleridge with the poem kubla khan
Week 11	Introduction to the poetry of john Keats (Ode On a Grecian Urn,Ode to Autumn,Ode to Psyche)
Week 12	Completion of the poetry
Week 13	Introduction to the poetry of Robert Browning
Week 14	Reading of the poetry to be continued.
Week 15	Completion of the poetry of Robert Browning
Week 16	Discussion/Test

Khatwani
H.O.D.

Jatinder
Principal
Govt. College
Ropar

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Contemporary Essay

CLASS: MA I SEM II

Time Period	Topics to be Covered
Week 1	Introduction to the essay The Singular First person
Week 2	Completion of The Singular First person / Test
Week 3	Introduction to The Personal Essay in the Age of Facebook
Week 4	Completion of the essay
Week 5	Introduction to the essay On Writing
Week 6	Completion of the essay along with the discussion of important questions
Week 7	Introduction to the essay "Actors"/Discussion of important questions.

Week 8	MST
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Week 9	M.S.T
Week 10	Introduction to the essay "Two worlds"
Week 11	Completion of the essay "Two worlds"
Week 12	Introduction to the essay Ten Dispatches about Endurance in face of walls"
Week 13	Completion of the essay Ten Dispatches about Endurance in face of walls"
Week 14	Introduction to the essay Will Strunk/completion of the essay
Week 15	Introduction to My father's Brain /Completion of the essay
Week 16	Introduction to the essay James Baldwin Eulogy/completion /Test

Neha
H.O.D.

Jatinder Singh
Principal
Govt. College
Ropar

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Nineteenth Century Fiction

CLASS: MA I SEM II

Time Period	Topics to be Covered
Week 1	Introduction to Chapter 2 Basic Skills ,Genre and Fiction as a Dream
Week 2	Discussion to be continued.
Week 3	Completion of Chapter 2 Basic Skills ,Genre and Fiction as a Dream / Test
Week 4	Introduction to the novel Pride And Prejudice
Week 5	Reading to the novel to be continued.
Week 6	Completion of the novel along with the discussion of important questions
Week 7	Introduction to Uncle Tom's Cabin
Week 8	Completion of the novel

Week 9	M.S.T
Week 10	Introduction to the novel Madame Bovary
Week 11	Reading to be continued
Week 12	Completion of the novel.
Week 13	Introduction to the novel Notes from the Underground
Week 14	Completion of the novel
Week 15	Introduction to Far from the Madding Crowd
Week 16	Completion of Far from the Madding Crowd Discussion/Test

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H.O.D.

Handwritten signature
Principal
Govt. College
Ropar